KS4

Students start KS4 curriculum

Art GCSE

	Year 10						Year 11					
	HT1	HT2	HT3	HT4	HT5	HT6	HT1	HT2	HT3	HT4	HT5	HT6
Content Overview	Food Project. RESPONDING to artists. Experimenting with a range of media; Colour pencils, oil pastel, photography	Food Project. SELECTING and responding to artists, making links to multiple artist. Including monoprints and paint	Identity Project. DECIDING on a theme, selecting and RESPONDING to artists	Identity project. REFINING work by using multiple artists to creatively COMMUNICATE a message	Identity project. SUSTAINED development of an idea. Individual decision making, reflecting on their work and RECORDING their ideas.	Identity Project: Final piece. Present an outstanding, meaningful final outcome that reflects their ideas, research and journey and their understanding of visual language	Trial Exam. Past Exam Paper. DECIDING on a theme, selecting and RESPONDING to artists.	Trial Exam. REFINING work by using multiple artists to creatively COMMUNICATE a message through to a 'personal' final outcome.	EXTERNALLY SET TASK. Artist influences	EXTERNALLY SET TASK development	EXTERNALLY SET TASK Final 10 hour timed two weeks after Easter.	Course Complete
Why Now? What does it build on?	Building on skills from KS3, and using key media to grow confidence and ability. Students learn how to respond to artists and develop creative thinking and independent research.	Students learn how to select appropriate artists in line with their project and begin to look at developing ideas through their work. New media are introduced with some paint and print processes	Students begin to make individual selections. We explore how to decide upon a specific theme and the potential development of this. Students select their own artists and make links between their ideas and the artists responses	Building on reactions to artists work in 'food', students must link to artists to express a message following their theme. Refinement and reflection on their work to develop an outcome that communicates their ideas	Process of refinement of ideas and skill developing their ideas through towards a final outcome. Students can explore different media, building skill. Reflective analysis linking their work to those of art practitioners.	Final outcome. This should be appropriate, personal and make links to their chosen artists. It should bring the project to fruition with a clear ambitious final outcome.	Building on the previous project, students should now understand how to choose a theme and select appropriate artists. This half term concentrates on choosing influences and a first development piece	Process of refinement of ideas and skill developing their ideas through towards a final outcome. Students should be selective about their media, building skill. Reflective analysis linking their work to those of art practitioners.	Students will be confident when selecting a theme, and select intelligent thoughtful influences. Development pieces will show skill and clear links to artists. Students able to work independently and make personal decisions about their	Process of refinement of ideas and skill developing their ideas through towards a final outcome. Students should be selective about their media, demonstrating skill. Reflective analysis linking their work to those of art practitioners.	Students will present a personal and meaningful response that realises their intentions with confidence. The final piece will be completed in the 10 hour supervised time.	Course Complete
Summative Assessment / Homework	Responses to artists, creating high skill images using colour pencil and oil pastels. Focus is on appropriate application of this media and successful figurative work. HWK: WEEKLY Completion of outcomes and	Inspiration comes from previous pieces and artist references. Exploration of mono printing from observational sources and a final outcome in a media of the students choice. HWK: WEEKLY Completion of outcomes	Written content with explanation of project theme. Personal selection of artists. First development will directly respond to the first artist using relevant media of the students own choosing HWK: WEEKLY	Assessment is done on an individual basis. Focus is on developing students ideas and refining compositions, relevant to intentions, leading towards the final outcome. Pieces will show reflection on ideas and developing skill in a range of media of the students choosing. Artist links must be made. Students record their ideas and how they've communicated these through their written content. HWK: WEEKLY Completion of outcomes		A final outcome that is personal, meaningful and realises their intentions. They should demonstrate their understanding of the visual language through skilful and selective use of media HWK: WEEKLY Completion of outcomes	Practical pieces demonstrate high skill and understanding of visual language. Students decisions on their influences are documented in the written content using an artistic vocabulary. HWK:	Development work shows thoughtful refinement of ideas and high skill. Students should be ambitious in their outcomes. All pieces are discussed in the written content. HWK: WEEKLY Completion of outcomes.	high skill and understanding of visual language. Students decisions about their influences are documented in the written content using an artistic vocabulary. HWK:	thoughtful refinement of ideas and high skill. Students should be ambitious in their outcomes. All pieces are discussed in the written content. HWK: WEEKLY Completion of outcomes.	High Skill final outcome. This piece should be ambitious within the limitations of the 10 hour time restriction.	Course Complete
Literacy	Introduction to an artistic vocabulary is reinforced across the term. Analysis of artists work is explored and how to apply the same ideas to their own work through a written content document.	Developing students ideas as to how to analyse and reflect upon their own practice., making clear and intelligent links to practising artists. Explanations are documented through the written content document	Students explore 'Statements of Intent', explaining their reasoning and ideas behind their theme of choice. Continued development/ reflection on artists work & links to their personal project. All ideas documented in	students express their thought process when developing their ideas. Focus is on reflection and refinement. Artistic vocabulary is reinforced. All work is recorded in the written content.	Clear explanation of development pieces showing understanding of the artistic vocabulary. Analysis of why they have created this piece, and links to other practitioners will be explained.	Clear explanation of the final outcome. Analysis of why they have created this piece, understanding of composition and links to other practitioners will be explained.	'Statements of Intent', explaining their reasoning and ideas behind their theme of choice. Continued reflection on artists work & links to their personal project. All ideas documented in their	students express their thought process when developing their ideas. Focus is on reflection and refinement. Artistic vocabulary is reinforced. All work is recorded in the written content.	Explanations of students thought process, influences and reflecting on their work documented in the written content. Use of an autistic vocabulary.	students express their thought process when developing their ideas. Focus is on reflection and refinement. Artistic vocabulary is reinforced. All work is recorded in the written content.	students are able to clearly explain their work as it progresses and make thoughtful judgements about their final piece and realising their intentions. All documented in the written content	Course Complete
Numeracy	Exploration of Scale and the magic ratio in compositions. Gridding of original photo to enlarge into various sized outcomes.	Exploration of Scale and the magic ratio in compositions. Gridding of original photo to enlarge into various sized outcomes.	Exploration of Scale and the magic ratio in compositions. Gridding of original photo to enlarge into various sized outcomes.	Exploration of Scale and the magic ratio in compositions through development pieces. Gridding of original photo to enlarge into various sized outcomes.	Exploration of Scale and the magic ratio in compositions through development pieces.. Gridding of original photo to enlarge into various sized outcomes.	Magic ratio in Final compositions. Gridding of original photo to enlarge into various sized outcome.	Exploration of Scale and the magic ratio in compositions. Gridding of original photo to enlarge into various sized outcomes.	Exploration of Scale and the magic ratio in compositions. Gridding of original photo to enlarge into various sized outcomes.	Exploration of Scale and the magic ratio in compositions. Gridding of original photo to enlarge into various sized outcomes.	Exploration of Scale and the magic ratio in compositions. Gridding of original photo to enlarge into various sized outcomes.	Scale and enlargement	Course Complete
Careers	BBC bite size creative industry careers	Lessons dedicated to careers options. Look at salaries	Explore artists work and their career paths. Documented in written content	Explore artists work and their career paths. Documented in written content	introduction to Careers to study at university	Art trip aimed at those who are thinking of studying art at A 'Level or as a career. possible artist studio trip or talk from artist	Students select different artists, themes, topics, genres and creative areas to explore. Links may not be explicit to careers, however students will explore various artists and their practice.	Past student who now work in the arts, info lesson	Discuss different movements and creative areas when discussing the externally set task.	Students select different artists, themes, topics, genres and creative areas to explore. Links may not be explicit to careers, however students will explore various artists and their practice.	Students select different artists, themes, topics, genres and creative areas to explore. Links may not be explicit to careers, however students will explore various artists and their practice.	Course Complete